

9:15 onwards Arrival and registration, coffee: **Arts Tower Lower Ground Floor**

9:30 Welcome and orientation: **Arts Tower Lower Ground Floor**

Session 1 10:00–11:00: <i>Material Culture, Making I</i> (Chair Teresa Hoskyns) Room LT07	Session 2 10:00–11:00: <i>Theory & Practice I</i> (Chair Doina Petrescu) Room LT09
Kieran Connolly (Newcastle) Superceiling	George Themistokleous (Leeds) Stereoscopy's double
Aiman Rashid (SSoA) Skill, Deskillling and Reskillling In The Craft Of Building the Malay House	Jason O'Shaughnessy (Edinburgh) Angelic Flights and Ghostly presences
Session 3 11:30–13:00 <i>Material Culture, Making II</i> (Chair Katie Lloyd Thomas) Room LT07	Session 4 11:30–13:00 <i>Theory & Practice II</i> (Chair Stephen Walker) Room LT09
Dalia Al-Tarazi (UWE) What makes a house a home?	Sally Faulder (QUB) Architecture as sensible knowledge
Priscilla Nogueira (Bauhaus-Universität Weimar) How do Brazilian Battlers Reside?	Michael Gossage (UWE) Do Architects dream of liminal heterotopias?
Emmett Scanlon (SSoA) Building it in	Xiang Ren (SSoA) Archaeology of the ordinary
Lunch: The Well, floor 16	
Session 5 14:15–15:45 <i>Culture, Conflict, Identity</i> (Chair: Sadiq Abid & Mohamad Al Taha) Room LT07	Session 6 14:15–15:45 <i>Experimental Methodologies</i> (Chair Igea Troiani) Room LT09
Ania Djerrouli (Canterbury) Culture and Space in Postcolonia Algeria	Pouyan Akbari (SSOA) mapping perceptions of injustice through art performance
Sevcan Ercan (UCL) Politics of space, identity and displacement: Rum villages, Turkey	Ashley Mason (Newcastle) a coincidental plot
Anwar Jaber (Cambridge) Palestine, Ramallah	Hiral Patel (Reading) The Library
Session 7 16:00–17:00: <i>Contested Urbanisms</i> (Chair Stephen Walker) Room LT07	Session 8 16:00–17:00 <i>Experimental Methodologies II</i> (Chair Magda Sibley) Room LT09
Nicholas Fuqua (Liverpool) Built by Bondage	Carla Molinari (Rome) Sequences
Orla McKeever (Cork) Decomposition and Reconstruction	Yu Yoshii (Manchester) Descripting the alleyways

17:00 Drinks & General Discussion (The Well, Floor 16)

18:00 An Introduction to the work of the AHRA: Sarah Lappin (Room 16:03), followed by:

Keynote address: Suzanne Ewing and Igea Troiani:

Visual Methodologies in Architectural Research (Room 16:03)