

Fieldwork has always been integral to the work of architects and landscape architects and the many forms of associated scholarship, from the site visit to the grand tour to the social survey. We visit sites - real and imagined - to collect, order, and interpret data, to establish parameters, frameworks, contexts and outlines for design work. As the sites of design work and scholarship have become increasingly complex and mediated, the questions as to what and where the field is, how we collect data, how we ensure its reliability, and how it informs design work have renewed theoretical and practical significance.

Design based disciplines share a wider heritage with empirically-oriented disciplines such as anthropology, ethnography, archaeology, material culture and geography. This conference seeks to examine the question of **field/work** in its historical, contemporary, disciplinary and inter-disciplinary terms. What is it to work *in* the field, to travel *to* the field, make transmissions *from* the field, to translate *between* field and studio, and to process data *after* the field?

The conference aims to address conventions of praxis/action and **field/work** across media, scales, cultures; to articulate current discourses on the topic, and to identify critical dilemmas and opportunities for future practices of design and research.

A selection of papers will be published as part of the AHRA Critiques series (Routledge). This series to date includes: *Critical Architecture* (2007), Rendell, Hill, Dorrian, Fraser (eds); *From Models to Drawings: Imagination and Representation in Architecture* (2007), Frascari, Hale, Starkey (eds); *The Politics of Making* (2007), Swenarton, Troiana, Webster (eds.); *Curating Architecture and the City* (2009), Chaplin, Stara (eds).

For full **Call for Papers, Submissions and Registration** see:

www.architecture.ed.ac.uk/pubprogramme/conferences/AHRA2009.html

Further information from: ahra2009@ed.ac.uk

Field/work

6th AHRA International Conference

The University of Edinburgh

Edinburgh College of Art

20-21 November 2009

keynote speakers

* to be finally confirmed

can altay*

architect, Ankara/ Istanbul. *Papermen* installation (2003); *School of Applied Spatial Anthropologists* (2002-)

philip misselwitz*

architect. Co-author, *City of Collision: Jerusalem and the Principles of Conflict Urbanism* (2006)

alan dein

freelance oral historian, London, UK. *Kings Cross Voices Project* (2004-)

mark dion*

artist, Pennsylvania, US. *Tate Thames Dig* (2000)

andrea kahn

Principal, design CONTENT, New York, US. Professor of Architecture, Columbia University. Co-editor, *Site Matters: Design Concepts, Histories and Strategies* (2005)

sarah pink

Professor of Social Sciences, Loughborough University, UK (2005). Author, *Doing Visual Ethnography: Images, Media and Representation in Research* (2007)